

## Poder Pentecostal

HC - 024

Mus. Mrs. C. H. Morris

Arr. Sedivar

Andante  $\text{♩} = 100$  (Ritmo de Marcha)

The score is for a 4/4 march tempo, Andante, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a strong rhythmic pattern with triplets and a melodic line in the woodwinds and brass. The dynamic markings are mostly forte (f), with mezzo-forte (mf) for the Trombone. The score is divided into four measures, with a repeat sign at the end of the first measure.

Instrument parts and dynamics:

- Piccolo: *f*
- Flute: *f*
- Oboe: *f*
- Clarinet in Bb: *f*
- Soprano Sax: *f*
- Alto Sax: *f*
- Tenor Sax: *f*
- Bassoon: *f*
- Horn in F: *f*
- Trumpet in Bb: *f*
- Trombone: *mf*
- Tuba: *f*
- Drum Set: *f*
- Piano: *f*
- Violin I: *f*
- Violin II: *f*
- Viola: *f*
- Cello: *f*
- Double Bass: *f*

Chord progression (Drum Set):

F 3 3 F C F D7/F# G C F C7

5

Picc.

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

1.No  
3.E

pen - te - cos - te su - ce - deu o Re - que ple - Je - sus fa -  
co - me - ça - ram lar. tos de po -

# Poder Pentecostal

3

9

Picc. *mf*

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. *mf*

Tbn. *mf*

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

lou, der. Pois Em de ou - re - pen - te lá e - do céu Um Aq ven que - to as - so tra -

## Poder Pentecostal

[illegible]

## Poder Pentecostal

17

Picc. *mf*

Fl.

Ob.

B♭ Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn.

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba

D. S. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mui so - la - der. Po - der, po - der, po - der pen - te - cos - tal. ó vem nos in - fla - mar, Tam -

21

Picc.

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

bém nos re - no - var; Ó vem, sim, vem, ó cha - ma di - vi - nal, Teus ser - vos ba - ti -

25

Picc.

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

zar.

2. Em — ca — da — um — vê — o re — pou — sar A pre á — ci — o — sa — lu —

4. E — quem — de — se — ja — o re — pou — sar A Es ta

*mf*

*mf*

*mf*

29

Picc.

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

luz,  
tar.

Ó  
Que é

pre -  
cep - tor  
me - ti - que  
da

veio  
ao  
que  
fi - car  
crer

com os  
e hu -

ser  
mil -  
vos  
de  
es - Je  
pe -

The musical score is for a piece titled "Poder Pentecostal". It features a large ensemble of instruments including Piccolo, Flute, Oboe, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part includes lyrics in Portuguese. The score is written for a 4-measure section starting at measure 29. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part features chords and single notes corresponding to the lyrics.



33

Picc.

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sus;  
rar,

Foi o  
Per

fo - go  
se - ve

san - to  
ran - do em

do o - Se  
ra - nhor,

Que - os  
lá - rá

en - cheu  
po - der

com  
seu

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

Bsn.

Hn.

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Seu vi - gor. Po - der, po - der, po - der pen - te - cos - tal. ò vem nos in - fla - mar, Tam -

co - ra - ção.

41

Picc.

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bém nos re - no - var; Ó vem, sim, vem, ó cha - ma di - vi - nal, Teus

44

Picc.

Fl.

Ob.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 vez

2 vez

*mf*

ser - vos ba - ti - zar.

3.E

zar.

The image shows a page of a musical score for 'Poder Pentecostal', page 12. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The first measure starts at measure 44. The second measure is marked '1 vez' and the third '2 vez'. The piano part has lyrics: 'ser - vos ba - ti - zar.' and 'zar.' with a '3.E' marking. The woodwinds and brass parts have various melodic and harmonic lines. The percussion parts include a snare drum and a tuba. The strings provide a rhythmic and harmonic foundation.